

7°#LerosMoonlightCinema#2026



Πλάτανος, Λέρος
Αίθριο του Συλλόγου Αρτεμίδας

-- Δεύτερη βραδιά --
Σάββατο 18 Ιουλίου 2026 στις 9 μμ



[scan the QRcode to open the webpage]

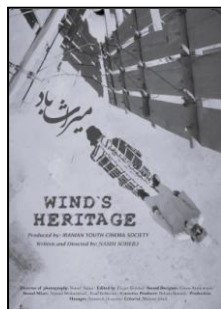


επιμέλεια enzob.



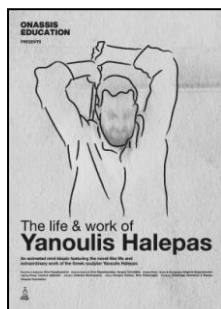
89
Ito Aoi
Estonia, 2023 - 11'
lang=NOdia / subt=EN

This short documentary follows the growth of a lamb named "89", abandoned by its mother, from birth to weaning on a farm in Estonia.



Wind's Heritage
Nasim Soheili
Iran, 2024 - 30'
lang=PER / subt=EN

Mohammad Vali Ghadami is the last miller who knows how to build and repair traditional Iranian windmills. At 68 years old, he is still responsible for maintaining the windmills, known as Asbad, in the town of Nastifan,



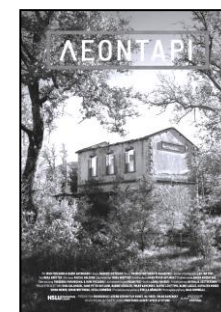
The life and work of Yanoulis Chalepas
Zina Papadopoulou
Greece, 2024 - 7'
lang=GR / subt=EN

A mini-biography animation that tells the story of the romantic life and extraordinary works of Greek sculptor Yanoulis Halepas. Born on the island of Tinos in the mid-19th century, he achieved enormous success at a young age, spent years in a psychiatric hospital and was artistically reborn in the twilight of his life.



Klidonas In Margarites
Dionisios Savvopoulos
Greece, 2024 - 17'
lang=GR / subt=EN

Through fires, flowers and spells, a village in Crete revives 'Klidonas', a ritual that combines ancient beliefs with the modern world and invites us to ask ourselves: is there still room for the mystical? The movie explores the customs of the summer solstice in modern Greece.



Leontari
Maurice K. Dietziker
Switzerland, 2025 - 14'
lang=GE / subt=EN

An architect breathes new life into a forgotten railway station in the Peloponnese, promising to bring trains back to Leontari and, with them, the promise of a new beginning. The railway network in the Greek Peloponnese has long been inactive.



Emery, Marble And Vine
Orestis Rouskas
Greece, 2025 - 17'
lang=GR / subt=EN

On the island of Naxos, a winegrower, a beekeeper, a musician and a local resident who is revitalizing a historic neighborhood offer silent resistance to mass tourism through their work and lifestyle.